

# SINATRA

THROUGH THE EARLY YEARS

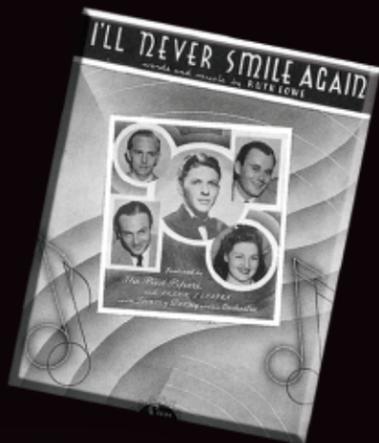
WITH THE PIED PIPERS  
AND THE JIMMY DORSEY ORCHESTRA

DIRECTED BY: BILL TOLE



*Put Your Dreams Away*

*My Funny Valentine*



# SINATRA

---

## AND THE PIED PIPERS

*East Of The Sun*

*Night And Day*



*My Way*

*All Of Me*

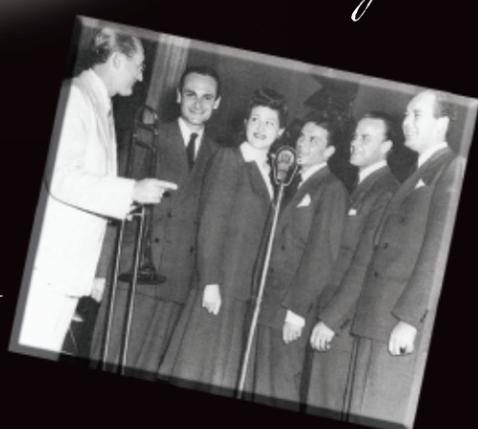
*Street Of Dreams*

*This Love Of Mine*

*All Or Nothing At All*

*Oh, Look At Me Now*

*I've Got You Under My Skin*



*Timeless American Legends*

## Jimmy Dorsey Orchestra™



Jimmy's musical training began when he was a young boy in Pennsylvania. Along with his brother Tommy, the talented young musicians joined Paul Whiteman's Orchestra and at the same time they were recording many records under the billing "The Dorsey Brothers Orchestra". Their band continued through the early thirties until a dispute over a tempo of a song separated the brothers for decades.

Jimmy found himself an instant leader of the band that became the birth of the Jimmy Dorsey Orchestra. His records sold well in the thirties, but as the forties got under way it was apparent that Jimmy and his band had jumped to the top of the charts. Jimmy had so many hits that he was known as the "Juke Box King", which made him the biggest

success story of the time. Over the years Jimmy had many other hit selling records and a series of motion pictures followed, establishing him firmly on top.

During the early fifties Jimmy was still a successful name in the business. Even with all of his success, he joined forces with his brother Tommy in 1953 to become the greatest band of all time. With the untimely death of Tommy in 1956, Jimmy once again was left to carry on, but only for a short time as his own health was failing rapidly. In 1957 he left us with his last and greatest hit "So Rare" which topped the nation's popularity charts selling over a million records. It was the biggest "Big Band" hit ever and has become a standard of "America's Hits On Parade".

The Jimmy Dorsey Orchestra has continued successfully for decades and is still in great demand all over the world. The leadership has been passed on to Bill Tole who has continued to bring joy to the young and the "young at heart" as they enjoy the sounds of American Music our history.

[JimmyDorseyOrchestra.com](http://JimmyDorseyOrchestra.com)



## Bill Tole

Bill Tole Born in Pittsburgh, Pennsylvania, Bill comes from a musical family. His parent's influence helped him develop an appreciation and love for the art. His father was a high school band director, and a professional trombonist and pianist. His mother was a pianist, singer, accompanist as well as a music teacher for children with special needs.

Bill attended Duquesne University School of Music. After four years of college he auditioned for the Tommy Dorsey Orchestra and went on tour with the band for a few years. He later joined the United States Air Force dance band, the "Airmen of Note" which is the continuation of the Army/Air Force, "Glenn Miller Orchestra". Bill was the solo trombonist and assistant leader during his tenure with the band.

Bill's experience, expertise and qualifications quickly made him a much sought after musician. He moved to New York City in the 1960's and played in many of the top Broadway shows. He played numerous club dates with top headliner artists in addition to being very busy playing on recordings during the prime of New York City studio days. Bill relocated to Los Angeles in 1967 where he continued his musical career with recordings, commercials and movies.

Bill's career took a dramatic turn when a producer put out a casting call for a trombonist to portray Tommy Dorsey in a film. The film starred Liza Minelli and Robert De Niro. In Bill, they not only found a professional trombone player who understood the musical era, but who also had his own big band for the movie. As a bonus, the producer realized that Bill also played as sweet as Dorsey. Bill had the credentials to land the part and looked just like that "Sentimental Gentleman" in the movie, "New York, New York, released in 1977.

Upon completion of the film, Bill recorded his own version of the movie sound track entitled, "Music from New York, New York". In the 1990's Bill also recorded two other CD's of American standards entitled, "Big Band On The Move" and "Big Band Memories".

During the height of Frank Sinatra's recording days, Bill had the great fortune of recording many albums with Frank and the opportunity of working with him on several of his television specials, as well. Bill has performed with many of the great stars over the years and has recorded with America's legendary artists such as Ella Fitzgerald, Bing Crosby, Barry Manilow, Tom Jones and Pearl Bailey, just to name a few. He has also performed and recorded with many other big bands including Ray Anthony, Tex Beneke, Louis Bellson, Les Brown, Bob Crosby, Harry James and many of those glorious recording years with Nelson Riddle and Ol' Blue Eyes himself.

Bill is very much in demand as a soloist and lecturer throughout the United States. He has taught master classes in Great Britain and Europe as a featured soloist, he has performed on tours to Australia, New Zealand and Japan. Bill has continued his extensive musical credentials by yet another accomplishment in the preservation of American Music as the leader of the Jimmy Dorsey Orchestra. The combined energy of the Jimmy Dorsey Orchestra and Bill's sweet, smooth, sentimental style will take the listening audience from the 1940's right through the decades to the present day.

## The Pied Pipers™

The assembling of the Pied Pipers, Frank Sinatra and the Tommy Dorsey Orchestra was the most formidable of America's Music History and the Big Band Era.

The Pied Pipers officially joined Dorsey in January 1940, just before Sinatra, who was the new boy singer with the band. Both Sinatra and the Pied Pipers made their recording debut with the Dorsey Orchestra on February 1, 1940.

Much of the success of the Pied Pipers was due to their distinctive harmony and phrasing which prompted Paul Weston to state that, "The Pied Pipers were truly ahead of their time."

In April 1940, the Dorsey Orchestra combined with the historic pairing of Frank Sinatra and the Pied Pipers struck gold with their song, one of America's legendary hits, "I'll Never Smile Again." It was a hit for 15 weeks and remained on the charts for an additional 25 weeks. This memorable song was certainly an all time American standard and was the first hit for Frank and the Pipers. Many more hits followed such as...This Love Of Mine - There Are Such Things - Oh, Look At Me Now - Stardust - The One I Love Belongs To Somebody Else and Put Your Dreams Away For Another Day, which later became Sinatra's theme song.

The Pied Pipers made four movies during this magical time, including Sinatra's first, Las Vegas Nights. The other movies followed within the next few years, Ship Ahoy, DuBarry Was A Lady and Reveille With Beverly, featuring one of America's biggest hits, Night And Day.

The Pied Pipers left Dorsey to join Johnny Mercer, who was the greatest lyricist of the day and founder of a new record company in Hollywood, called Capitol Records. The Pied Pipers were the first artists to sign with Capitol and collectively made music history by recording their First Gold Record, "Dream."

From 1945-46 the quartet took part in a series of National Theatre tours with Frank Sinatra. They then became a second-billed attraction on Sinatra's CBS radio show and later were regulars on Sinatra's TV series, "Your Hit Parade." Many radio and television appearances followed over the years, including Johnny Mercer's radio show "Chesterfield Music Shop", which used the Pied Pipers biggest hit and truly an American classic "Dream" as the closing theme.

The Pied Pipers are American icons in the world of music and were voted the number one vocal group of all time for six consecutive years in Billboard Magazine. More recently the Pied Pipers were presented a "Harmony Award" and were honored as the 2001 inductees into the Vocal Group Hall Of Fame.

[ThePiedPipers.com](http://ThePiedPipers.com)

## Sinatra Through The Early Years and his Street of Dreams

The vocal legend of all times started as a singer in the most popular time of the Big Band Era - which was a dream come true for Frank Sinatra. He was at center stage during one of the most exciting times in modern music: the glory days of swing.

He started his nationally known singing career with a short stint in 1939 with Harry James & His Orchestra. But, by early 1940 he was on his way touring the nation and singing with the Tommy Dorsey Orchestra.

From the moment he appeared on stage at the New York's Paramount Theatre, he walked into the annals of show business. The sounds that he was greeted with, he recalls, "was absolutely deafening, a tremendous roar from 5000 bobby-soxers." They packed the Theatre yelling, screaming, applauding - even fainting in ecstasy - for Frank Sinatra who had become a super-star.

American music would never be the same after April 1940 as Sinatra recorded with the Pied Pipers and Dorsey, their first big hit I'll Never Smile Again which became the first Dorsey/ Sinatra/ Pied Pipers record to reach number one on the charts. By August, I'll Never Smile Again had sold 500,000 records and was listed on Billboards charts as a number one hit for 15 consecutive weeks and continued as a top 10 hit for 25 weeks. Billboard Magazine quoted, "the success of this song is due to the plaintive delivery by Sinatra and the elegant harmony by the Pied Pipers." Many hits followed within that year, This Love Of Mine, Oh, Look At Me Now, There Are Such Things just to name a few.

The success of I'll Never Smile Again catapulted Frank to stardom and gave him top billing with the Pied Pipers in the October 1940 Paramount movie "Las Vegas Nights" which was released nationally. Within a few months another movie called "Ships Ahoy" featuring Frank and the Pipers was hitting the movie theaters.

Frank was also recording as a soloist, featuring his poetic renditions of Night And Day, Without A Song and The Song Is You. But in 1942, after listening to what he had recorded, he said, "I've got to go out on my own!"

Though he loved and admired Dorsey, it was time to move on. To Dorsey's dismay - Sinatra broke his contract by saying, "I'll make you an offer you can't refuse.....!" The crooner never looked back as he continued to make movies, was the featured vocalist on the hit radio show "Your Hit Parade" and signed a recording contract with Columbia Records. After a cameo part singing Night

And Day in the movie, Reveille With Beverly - the timing couldn't have been more perfect to spread the word from coast to coast about America's teenage idol.

His voice continued to touch us for decades as he recorded numerous hit records, had his own television shows and guest appearances on many others, sixty movies to his credit, many legendary shows in Las Vegas and historic performances that traveled the world.

Sinatra, through the early years made musical history and changed American Music forever. Frank Sinatra, the man with the voice will live infinitely.

